

# The First Eye

– and other early poems by Ajahn Kalyāno

## Far away



Far away  
Long ago  
She was inclined  
Just the way  
That a shadow  
Reclines  
In the snow

What was felt  
To so gradually melt

# Nature is making faces



Nature is making faces  
Many, many faces  
But at who?

Nature is making faces  
Not at you

Nature just makes faces  
On the front of the head  
Living until dead  
Is it because something needs to be said?

Or is it really the endless race  
Of worthless words that form the face  
In the first place?



The fist lolly



The fist lolly  
Is nature's dummy  
For screams it seems  
Shatter the peace  
And say nothing



**Salt of the earth**

Salt of the earth  
Feed my soul  
As it strolls and rolls on  
The happy bear  
From nowhere



### The terrible hang over

Her dress  
Hung over  
The rest

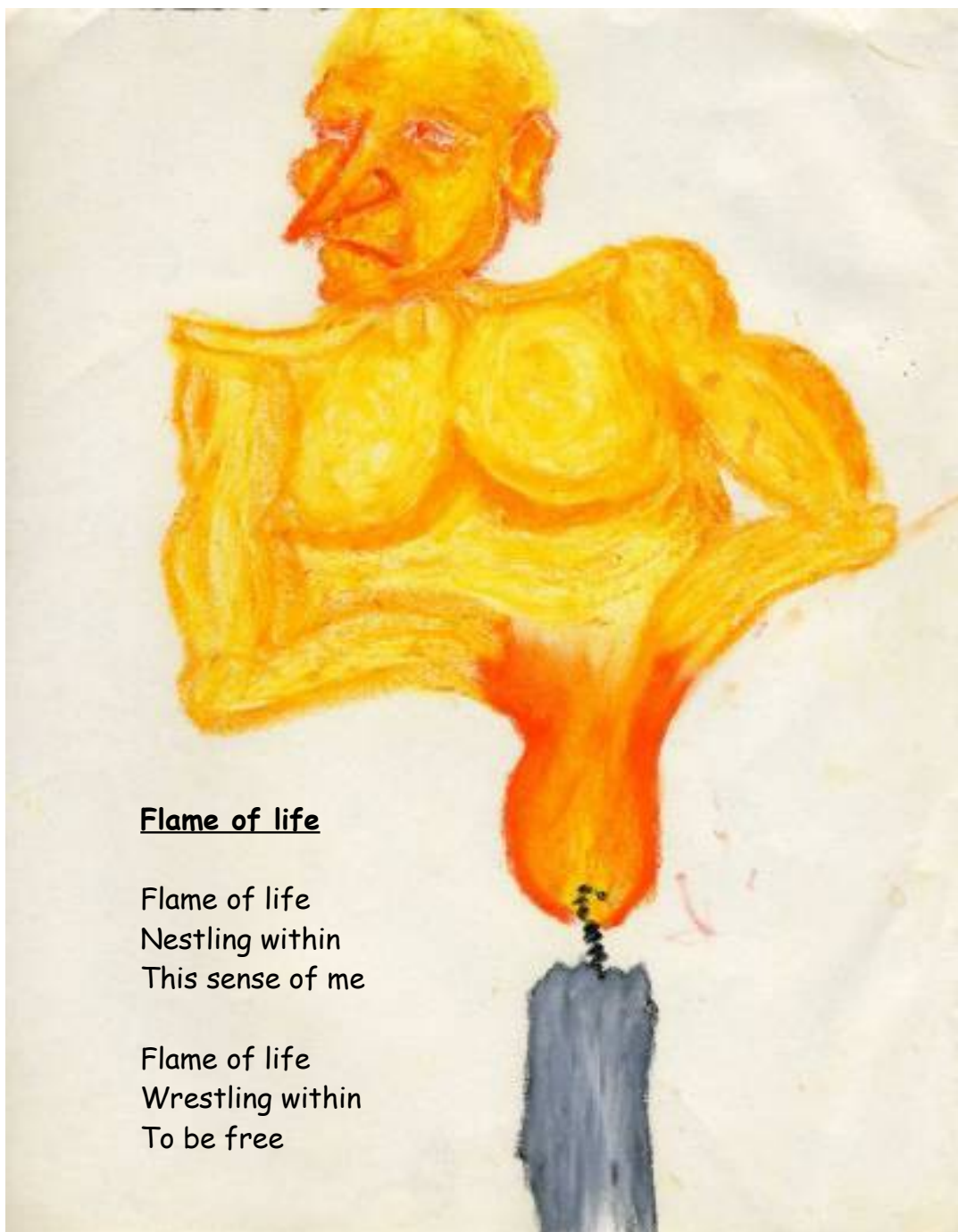
Now as it hung free to dry  
To him it was as though it had swept through the sky  
To smother his mind as it wept  
With longing

## On top of the pain



On top of the pain  
Taking the rain  
Only the hair  
Will dare  
To be washed in the tears  
That clear out the fears





**Flame of life**

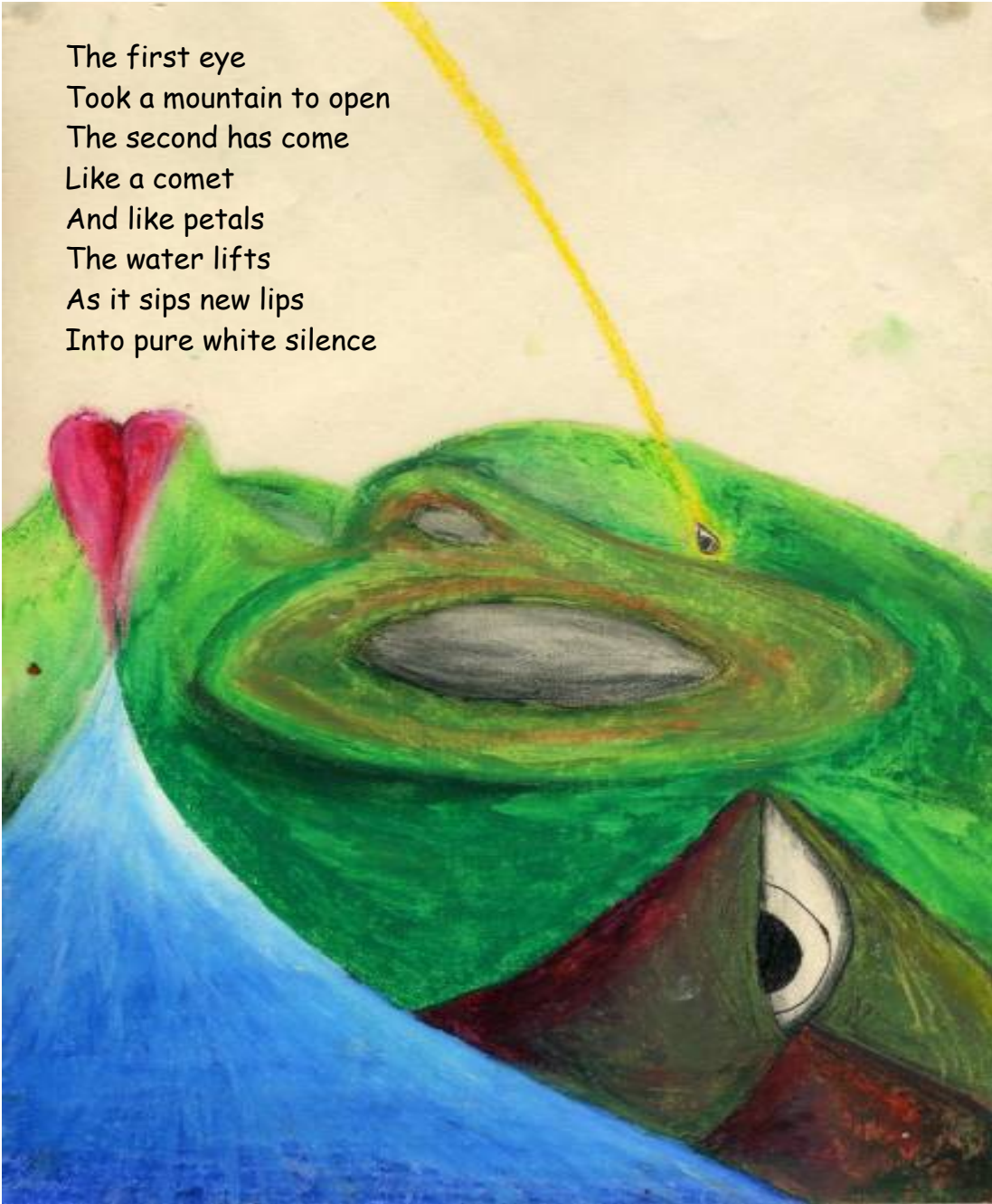
Flame of life  
Nestling within  
This sense of me

Flame of life  
Wrestling within  
To be free



## The first eye

The first eye  
Took a mountain to open  
The second has come  
Like a comet  
And like petals  
The water lifts  
As it sips new lips  
Into pure white silence



And the cooled grey breath  
Is a pasture beyond death.

## Why does simple stillness



Why does simple stillness,  
The sunset of the reclining eye,  
Come only after such a long hard climb in the sky  
For it asks for no reasons why

Perhaps it just takes time  
For time itself to fly







This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.

To view a copy of this license, visit:

<http://creativecommons.org/licenses/by-nc-nd/4.0/>

You are free to:

- Copy and redistribute the material in any medium or format.

The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:

- Attribution: You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.
- NonCommercial: You may not use the material for commercial purposes.
- NoDerivatives: If you remix, transform, or build upon the material, you may not distribute the modified material.
- No additional restrictions: You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

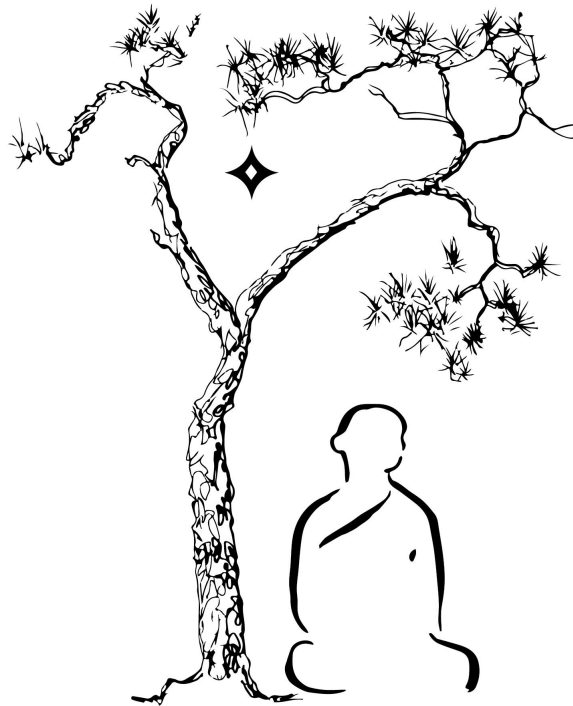
Notices:

You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

Created by Ajahn Kalyano.  
For more works by the same author:  
<http://www.openthesky.co.uk/>

Published in 2017 by:  
Lokuttara Vihara, Skiptvet, Norway.  
<http://skiptvet.skogskloster.no>



**Lokuttara Vihara**

Skiptvet Buddhist Monastery  
Norway

For free distribution only